**Developers**

* Total tickets available in this category:
  + 35 / 50
    - 15 total tickets remaining
* Tickets available to the public:
  + 35 / 35 **(full)**
* Tickets held back for private distribution by HW:
  + 0 / 15

**How can will we fill these spots?**

* Respondents of the TrafficJam waitlist survey can fill remaining spots
* Vetting people who email [contact@hackworks.com](mailto:contact@hackworks.com) and request to join

**Digital Artists**

* Total tickets available in this category:
  + 16 / 30
    - 14 total tickets remaining
* Tickets available to the public:
  + 16 / 25
* Tickets held back for private distribution by HW:
  + 0 / 5

**How can we fill these spots?**

* Artist who filled out the TrafficJam waitlist survey
* re-email all people who registered for the artist role on both the event list and wait-list and say there is still Artist's spots open and that they should apply to fill them
* Reallocate a few unfilled artist roles to data scientist and developer roles
* Reach out to digital artist meet ups and speciality digital artist school and let them know about the few remaining spots at the hackathon

**Data Scientists**

* Total tickets available in this category:
  + 30 / 50
    - 20 total tickets remaining
* Tickets available to the public:
  + 30 / 40
* Tickets held back for private distribution by HW:
  + 0 / 10

**How can we fill these spots?**

* Respondents of the Trafficjam waitlist survey
* We can reach out to Data Scientist Meetup groups and get them to recomend people and share the hackathon with their group

**Idea Generators & Data Storytellers**

* Total tickets available in this category:
* 27 / 30
  + 3 tickets remaining
* Tickets available to the public:
  + 25 / 25 **(full)**
* Tickets held back for private distribution by HW:
  + 2 / 5

**How can we fill these spots?**

* From the TrafficJam waitlist survey respondents
* hand pick people that email in and request to participate

Total 108 / 160